



IDFA Competition
for First Appearance
idfa 2015

DIOSCURI PRESENTS

IN CALIFOR NIA

A CHARLES REDON FILM

WITH
MATHILDE FROUSTEY

THE
OPEN REEL



IN CALIFORNIA

Director: CHARLES REDON
Country: FRANCE
Year: 2015
Length: 78', col.

Charles Redon immerses himself in his wife's environment, the ballet dancing, and starts documenting it. Slowly, he begins to understand that he can build a drama with his own life.



Screenplay: CHARLES REDON, Editing: SUZANA PEDRO, Photography: CHARLES REDON, KLAUDIA REYNICKE, MATHILDE FROUSTEY, GÉRARD REDON, DAVID CAILLEY, Sound: JEAN-GUY VERAN, THOMAS ROBERT, Cast: MATHILDE FROUSTEY, CHARLES REDON, Producer: CLAUDE REDON



Charles Redon was born in 1984. After studying Political Sciences in Paris, he entered the French national film school (La Femis). Although he studied in the Production department, he wrote and directed a 23' short film that was broadcasted and selected in various festivals; this experience convinced him to work as a director. His filmography includes the short films *Au banquet des loups...* (2006) and *Jours de colère* (2010). In California is his first long feature film.